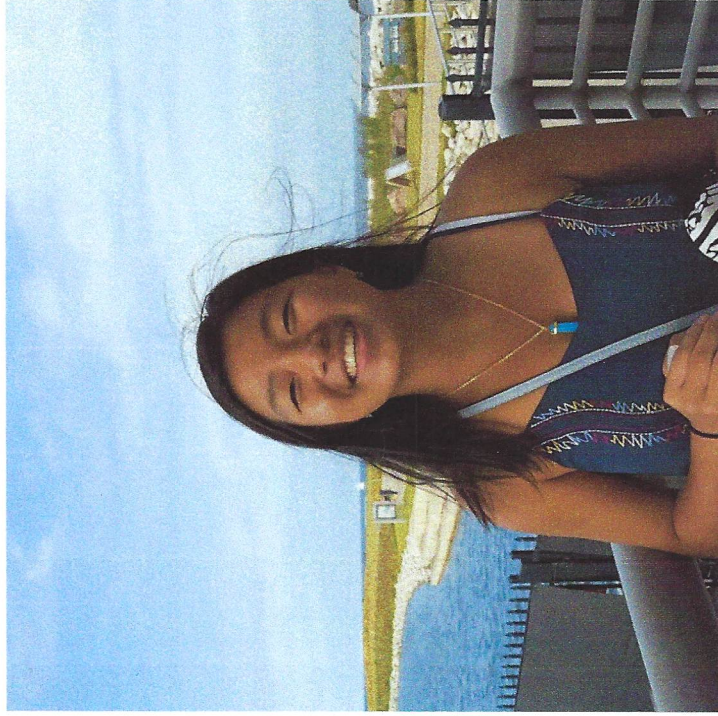


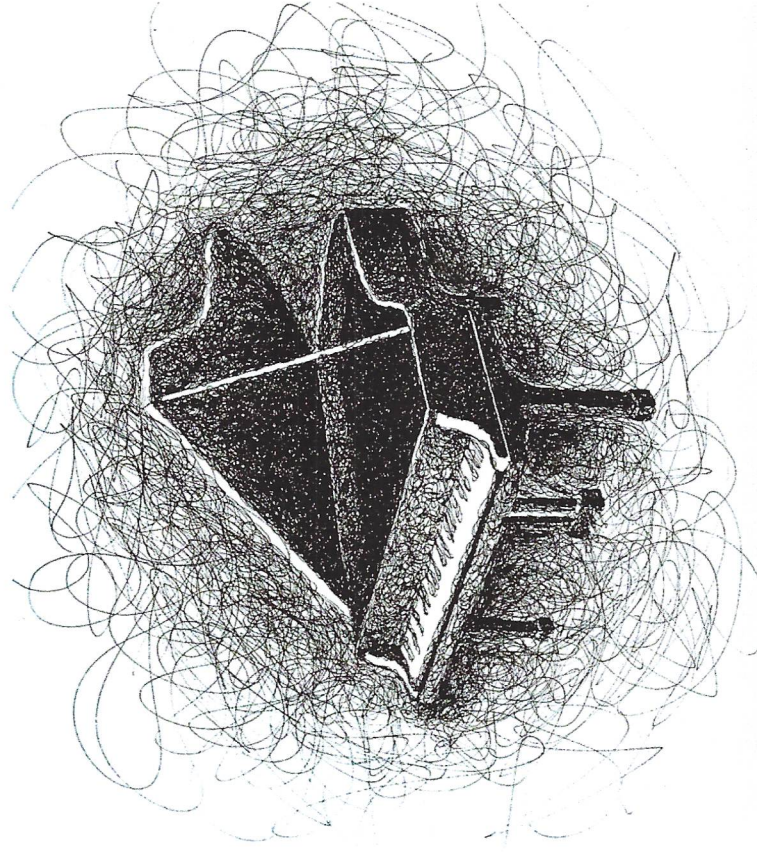
# AIM Level 12 Recital

Carolyn Im, *pianist*



Carolyn Im is a senior at Carmel Catholic High School. She began studying piano at the age of 5 and has been playing piano for over 12 years. She has been actively involved in different piano competitions and festivals such as the Festival of Pianos and the Sonata-Sonatina Festival. At Carmel, Carolyn participates in a wide range of instrumental and academic activities, including marching band, pit orchestra, French club, and the school literary magazine. In her free time, she enjoys reading, crying over integral calculus, and advocating for the Oxford comma.

Carolyn would like to thank Jennifer Cohen, Oscar Im, Lorna Im, and Amanda Im for all their mentoring and support and for helping her cultivate her love of music over the past 12 years.



Sunday, December 3, 2017

Family Piano, Co.

114 S. Genesee St.

Waukegan, IL



Sunday, December 3, 2017

3:00 p.m.

Program Notes by Carolyne Im

## Program

Prelude and Fugue No. 21 in Bb Major, WTC I.....J.S. Bach

Sonata No. 15 in D Major, Op. 28, 1<sup>st</sup> movt.....Ludwig van Beethoven

Prelude in G Major, Op. 32, No. 5.....Sergei Rachmaninoff

Nocturne in B Major, Op. 32, No. 1.....Frederic Chopin

Rondo on Argentine Children's Folk Tunes.....Alberto Ginastera

Bach, Prelude and Fugue No. 21 in Bb Major, WTC I  
*The Well-Tempered Clavier* is a collection of preludes and fugues in all 24 major and minor keys, composed by Johann Sebastian Bach. Bach composed these preludes and fugues “for the profit and use of musical youth desirous of learning, and especially for the pastime of those already skilled in this study.” Written as two series, they are regarded as being among the most important work in Western classical music. Prelude and Fugue in Bb Major is the 21<sup>st</sup> work in Book 1; the prelude features quick rhythms that contrasts between runs of 32<sup>nd</sup> notes and chords, alternating between both hands. The fugue consists of three voices built on a subject and countersubject relationship, separated by unique episodes.

Beethoven, Sonata No. 15 in D Major, Op. 28, 1<sup>st</sup> mvmt.  
Piano Sonata in D Major, No. 15, Op. 28, composed by Ludwig van Beethoven, is also known as *Pastoral* or *Pastorale*, referring to the sense of nature, calm, and lightness featured in the piece. It follows the four-movement form of the classical sonata, the first of which is entitled *Allegro*. It begins the exposition in the tonic major with a repetitive timpanic bass line. It features multiple voices in which the simple primary theme of the movement can be heard. The development introduces various minor keys, becoming more dramatic as the main theme fades away. The recapitulation then reintroduces the theme in the original major key.

Rachmaninoff, Prelude in G Major, Op. 32, No. 5  
In Op. 32, Sergei Rachmaninoff composed a set of thirteen preludes for solo piano. These preludes were written in Rachmaninoff's idyllic country house in Ivanovka and the sleepy, rural area inspired the impressionistic style of the fifth prelude, entitled *Moderato*. Prelude No. 5 features a simple vocal-like melody played in threes-against-fives, interjected with runs of 32<sup>nd</sup> notes. As the song progresses, the simple melody transposes to a minor key before returning to the major, ending with a complex run of light fours-against-fives before returning to a final tonic chord.

Chopin, Nocturne in B Major, Op. 32, No. 1  
The Nocturnes, Op. 32, composed by Frederic Chopin, is a set of two nocturnes. These two nocturnes feature Chopin's various approaches to the conventional form, particularly the first, as is said to “def[y] analysis, but compel acceptance.” The nocturne starts in the tonic B major key with a simple, peaceful melody, but is often interjected by uncharacteristic fortes and minor chords. It features a minor-mode coda, shocking the listener out of reverie, and ending in the unusual tonic minor key, B minor.

Ginastera, Rondo on Argentine Children's Folk Tunes  
Rondo on Argentine Children's Folk Tunes, composed by Alberto Ginastera, was his last “non-Sonata” piano piece and is widely taught in the United States. Rondo features humor and lightness, contrasting with Ginastera's usual intense and concentrated works. It features four children's tunes, including *Sobre el Puente de Avignon* (On the Bridge of Avignon) for the refrain, *Palomita Ingrata* (Ungrateful Dove), *Yo no soy Buenaño* (I'm Not a Good-Looking Girl), and *En Coche va una Nina* (A Girl is Riding a Carriage) for the episodes. Rondo features a variety of colorful harmonies, presented in a direct manner.

*In fulfillment of AIM Level 12 Performance requirement*